



**COMHDHÁIL NA MUINTEOIRÍ
LE RINCÍ GAELACHA CUIDEACHTA FAOI THEORAINN
RATHAIOCHTHA
An Chomhdháil**

Email: comhdhail@irishdancingorg.com
www.irishdancingorg.com

**GRADE EXAMINATION
SYLLABUS
COVID-19 ADDITIONS**

SPECIAL NOTICE

***Please note that these additions have
been included for those who intend
conducting Grading Examinations from
September 2020 until the end of
December 2020***

Grade 1 Figure

Show me the footwork for the 'Advance and Retire' movement in the Walls of Limerick.

Show me how you would hold hands with your partner in the 'Dance Around' movement.

Where does the lady stand in relation to the gentleman?

Grade 2 Figure

Show me the footwork for the 'Sides' movement in the Siege of Ennis.

Here is a diagram of the formation of dancers in the Siege of Ennis, show me which dancers perform the wheel in the 'Hands Across' movement.

In the 'Advance, Retire and Pass Through' movement, which shoulders do opposite dancers pass during the arch?

Grade 3 Figure

Perform the 'sink and grind' movement.

What is similar about the 'rise and grind' and 'sink and grind' movements?

Here is a diagram of the formation of dancers in the Harvest Time Jig, show me which dancers are first to perform the 'Step and Turn' movement (candidate can draw on diagram or point to diagram or use chairs).

Grade 4 Figure

Show me the footwork for the 'Advance and Retire' movement in the Fairy Reel.

Here is a diagram of the formation of dancers in the Fairy Reel, show me which dancers are first to have hands in the 'Slip Sides' movement (candidate can draw on diagram or point to diagram or use chairs).

Show me the footwork for the 'Rings' movement in the Siege of Carrick.

Which arm do you turn your partner with in the 'Down Centre and Turn' and 'Up Centre and Swing' movements?

In the following grades, dancers will be required to verbalise whether they are in a ladies or gent's position, know if they pass in front or behind and know which hand they use for specific movements.

Grade 5 Figure

Here is a diagram of the formation of dancers in the Sweets of May, name the couples (candidate can draw on diagram or point to diagram or use chairs).

Show me the footwork for the side couples in the 'Advance and Retire' movement in the Sweets of May?

Describe the 'Square' movement in the 4-Hand-Reel.

Show me the footwork for the 'Four Sevens' movement in the 4-Hand-Reel.

Grade 6 Figure

Demonstrate with your pretend partner the Advance and Return and Right and Left Hand Turn in the Antrim Reel?

Dance the Sidestep and Cross Over stating which shoulder you pass with in the Antrim Reel?

How many times is the body danced in the Morris Reel?

Demonstrate the Right Hands Across in the Morris Reel?

Grade 7 Figure

Name the 3rd Figure in the Humours of Bandon?

Demonstrate the Sides with Pass Through in the Humours of Bandon?

Demonstrate the Stamp and Clap in the High Cauled Cap?

Using Chairs, demonstrate the Ladies Interlace in the High Cauled Cap?

Grade 8 Figure

Demonstrate the Rise and Grind step in Lannigan's Ball?

If you are in a girl's place, demonstrate the Lead around in the Centre?

Grade 9 Figure

How many times are the Gates danced in the First Part of the Gates of Derry?

What is the formation of the Right and Left Wheel in the Gates of Derry?

Demonstrate the sidestep across in the 8 Hand Reel?

How many figures are in the 8 Hand Reel and name them?

Grade 10 Figure

As a boy, demonstrate the Roly Poly movement in the Three Tunes?

In which direction does the circle go to commence the dance?

Demonstrate exchange places with partner in the 8 Hand Jig?

As a boy, describe and demonstrate the 1st 8 bars in the Skip Across movement of the 8 Hand Jig?